

Franz Marc

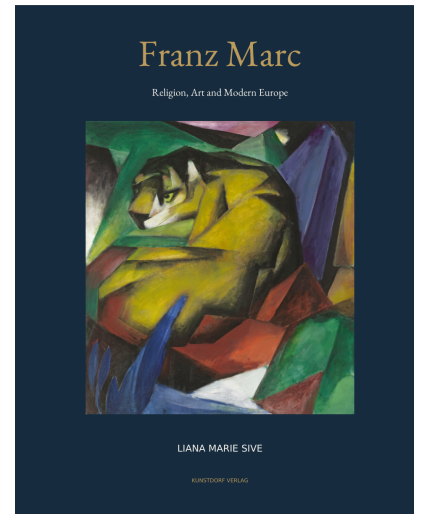
Religion, Art and Modern Europe

By Liana Marie Sive

How does artistic freedom become possible, and what does it ask of other people?

In March 1915, Franz and Maria Marc were separated by war and arguing about art. Maria had helped prepare his writing for publication. Now she questioned its purposes. He welcomed her criticism, defended himself, and reconsidered.

This illustrated biography connects Marc's religious convictions and paintings with household labor, collectors' advances, friendships, and institutions. Maria's own art, independent judgment, and preservation of the legacy remain central.



THE BOOK

Structure: 26 chapters in six parts, opening with “Three letters” and “Tiger.”

Reference material: Methodology, chronology, people and relationships, principal works, illustration register, bibliography, index, and notes.

Editions: English and German, in preparation.

Publisher: Kunstdorf Verlag.

THE APPROACH

Paintings and letters return under different questions of belief, economic arrangement, artistic form, war, and preservation. The account keeps dates and sources visible as the angle of attention changes. Close readings return to decisions made on canvas.

REVIEW AND INSTITUTIONAL INQUIRIES

English and German review copies are available on request. Librarians, booksellers, editors, and scholars may request publication and ordering information directly. Publication date, ISBNs, and prices are to be announced.

sive.bio/franz-marc