

Liana Marie Sive

Writer · Screenwriter · Playwright · Independent historian

FIRST PLACE · 2026 SCRIPTAPALOOZA SCREENPLAY COMPETITION

CASE 1638: *RECALL* · Original 113-page feature screenplay
[Official winners page](#) · [Award record and archived announcement](#)

50-WORD BIOGRAPHY

Liana Marie Sive is a Maine writer, screenwriter, playwright, and independent historian. Her screenplay *CASE 1638: RECALL* won First Place in the 2026 Scriptapalooza Screenplay Competition. Her books include *Wondrous Travels*, *The Schattendorf Echoes*, *The Unnamed Daughter*, and *Franz Marc: Religion, Art and Modern Europe*, an illustrated biography in preparation.

125-WORD BIOGRAPHY

Liana Marie Sive is a writer, screenwriter, playwright, independent historian, and IRS Enrolled Agent based in Calais, Maine. Her original 113-page feature screenplay *CASE 1638: RECALL* won First Place in the 2026 Scriptapalooza Screenplay Competition. She is the author of *Wondrous Travels*, *The Schattendorf Echoes*, *The Unnamed Daughter*, and *Franz Marc: Religion, Art and Modern Europe*. The illustrated Marc biography follows artistic freedom through religion, painting, economic arrangements, and Maria Marc's independent work and judgment. English and German editions are in preparation with Kunstdorf Verlag. Sive studied European intellectual history at UC San Diego, social science and game theory at Caltech, and law and economics at Emory. Her writing spans love, European history, faith, satire, memory, and the people an institution's account can leave behind.

ALSO AVAILABLE TO READ

The BS/AS section contains the original canonization protocol, a fictional committee address, and the complete story *The Last Book Published Before Literature Began*. Its fictional Academy and institutional praise belong to the satire.

[Reading room](#) · [Franz Marc biography](#) · [Professional inquiries](#)