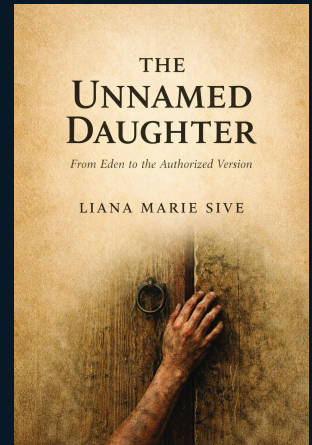


THE UNNAMED DAUGHTER

AGENT-READY LITERARY NONFICTION - APPROXIMATELY 90,000 WORDS



THE HUMAN ENTRY

The book stops where the authorized story moves on - and stays with the figure the story has required, used, or refused to name.

FORM

Book-length literary and cultural nonfiction

LENGTH

Approximately 90,000 words

PUBLIC SAMPLE

Introduction and selected chapters available

INQUIRIES

Literary representation, publication, review

GENRE

Biblical inquiry; literary criticism; intellectual history

STATUS

Agent-ready substantive revision

MATERIALS

One-sheet, proposal/overview, sample chapters, full manuscript, method and source note

SELECTED VOICE

“Why did Judas need to kiss him? The question is so obvious that it disappears. ... But the question has an answer, and the answer is strange. The kiss was not necessary.”

Complete professional files are supplied directly for serious representation, publication, production, translation, review, or scholarly inquiry.